



Introduction to the Icon of Best Public Relations Practices

Since 1944, the Silver Anvil – which symbolizes the forging of public opinion – has been annually awarded to organizations that have successfully addressed contemporary issues with exemplary professional skill, creativity and resourcefulness.

Silver Anvil Awards recognize complete programs that incorporate sound research, planning, execution and evaluation. They must meet the highest standards of performance in the profession.

Silver Anvil Awards recognize outstanding strategic public relations programs. They are awarded in 13 categories and various subcategories.

Only one Silver Anvil may be awarded in each subcategory. Up to three other entries in each subcategory may be awarded a Silver Anvil Award of Excellence. No awards are given in categories for which judges determine entries do not merit them.

Finalists in each category will be notified in late March 2017, and will be posted online at www.prsa.org. From these finalists, Silver Anvil and the Award of Excellence winners will be announced on June 8, 2017, at the Silver Anvil Awards Ceremony in New York City.

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Silver Anvil Entry Guidelines

- All entries and entry materials must be submitted digitally online. **Entrants are no longer required to submit binders.**
- At least some part of the program must have occurred in 2016. Programs tend to have better chances of winning near their completion, when evaluation against initial objectives can be measured.
- Entrants may choose to enter their program into more than one category, provided that it applies to the specific criteria stated within each category. The simplest way to do this is to select the “Copy Submission” link from the “Review and Checkout” page of the first entry submitted. In deciding which category/categories are most appropriate, entrants should examine program objectives and target audiences. Visit www.prsa.org/Awards/Search to view our database of Anvil Award-winning

case studies in the categories you wish to enter. Judges will not move entries to better suited categories.

- **Basic Entry Information:** Entrants must select the category being entered, the title of the entry (each title must be unique or it will be renamed), name of the organization/client, name of the agency (if any) and a 100 word description of the program.
- **Two-Page Summary:** A concise summary no longer than two pages must be uploaded as a PDF. Each of the four criteria — research, planning, execution and evaluation — must be addressed. The two-page summary should be typed using no smaller than a 10-point typeface and one-inch margins.
- **Supporting Materials:** Entrants will be instructed to upload four separate PDFs (no more than 225 pages each with a maximum file size of 10MB) of any detailed supporting materials referenced in the research, planning, execution and evaluation sections of your two-page summary. Pages should be no larger than 8.5 x 11 inches (A4 size for international entries) with a minimum of 10-point typeface and one-inch margins.
- **Images:** Upload up to three graphic images representative of your program. This image will be featured onscreen during the Silver Anvil Awards Ceremony should the program be selected as a finalist. We ask that the image meet the following requirements: Acceptable file formats include: jpg, tif, eps, native Illustrator, Photoshop or hi-res pdf files. As a general rule of thumb, the artwork should be at least 1,000 pixels or more in either width or height.
- By entering the Silver Anvil program, all entrants confirm that their programs and entries comply with the ethical standards of the profession, as embodied in the PRSA Code of Ethics. Should your entry have an aspect of "ethics performance" that is both instructive and vital to your program, please include commentary of no more than four sentences. Should the judges find two entries equally deserving of a Silver Anvil, they may use this statement to break the tie. If at any point PRSA becomes aware of any aspect of a submission that may not be in compliance with the Code, it may, at its sole discretion, take appropriate action.

2017 Silver Anvil Award Categories

1. COMMUNITY RELATIONS

- 1A. Associations/Nonprofit Organizations
- 1B. Business
 - 1BA. Products
 - 1BB. Services
- 1C. Government

Includes programs that aim to improve relations with, or seek to win the support or cooperation of, people or organizations in communities in which the sponsoring organization has an interest, need or opportunity. "Community" in this category refers to a specific geographic location or locations.

2. CRISIS COMMUNICATIONS

- 2A. Associations/Nonprofit Organizations
- 2B. Business

2C. Government

Includes programs undertaken to deal with an unplanned event that required an immediate response.

3. EVENTS AND OBSERVANCES

3A. More Than Seven Days

3AA. Associations/Nonprofit Organizations

3AB. Business — Products

3AC. Business — Services

3AD. Government

3B. Seven Or Fewer Days

3BA. Associations

3BB. Business to Business

3BC. Consumer Products

3BD. Consumer Services

3BE. Government

3BF. Nonprofit Organizations

Includes programs or events, such as commemorations, observances, openings, yearlong anniversaries, celebrations or other special activities. Events that took place for longer than a one-week period should be entered in “3A. More Than Seven Days” and events occurring within a time span of one week should be entered in “3B. Seven Or Fewer Days”.

4. GLOBAL COMMUNICATIONS

Includes any type of program, such as Reputation/Brand Management, Marketing or Events and Observances, that demonstrates effective global communications implemented in more than one country.

5. INTEGRATED COMMUNICATIONS

5A. Associations

5B. Business to Business

5C. Consumer Products

5CA. Food & Beverage

5CB. Non-Packaged Goods

5CC. Packaged Goods

5CD. Retail Stores and Restaurants

5D. Consumer Services

5E. Government

5F. Nonprofit Organizations

Includes any program that demonstrates leadership of public relations strategies and tactics in a creative and effective integrated campaign, along with other marketing or communications. The program must demonstrate the clear leadership of public relations, along with its integration with other disciplines.

6. INTERNAL COMMUNICATIONS

6A. Associations/Government/Nonprofit Organizations

6B. Business

6BA. Fewer Than 1,000 Employees

6BB. 1,000 to 10,000 Employees

6BC. More Than 10,000 Employees

Includes programs targeted specifically to special publics directly allied with an organization, such as employees, members, affiliated dealers and franchisees.

7. INVESTOR RELATIONS

Includes programs directed to shareowners, other investors and the investment community.

8. ISSUES MANAGEMENT

8A. Associations/Nonprofit Organizations

8B. Business

8C. Government

For programs undertaken to deal with issues that could extraordinarily affect ongoing business strategy.

9. MARKETING

9A. Business To Business

9AA. Products

9AB. Professional and/or Financial Services

9AC. Other (Categories Not Elsewhere Defined)

9B. Consumer Products

9BA. Beverages

9BB. Food

9BC. Health Care

9BD. Non-Packaged Goods

9BE. Packaged Goods

9BF. Retail Stores and Restaurants

9BG. Technology

9BH. Other (Categories Not Elsewhere Defined)

9C. Consumer Services

9CA. Financial Services

9CB. Health Care Services

9CC. Technology

9CD. Travel and Tourism/Hospitality

9CE. Other (Categories Not Elsewhere Defined)

Includes programs designed to introduce new products/services, or promote existing products/services to a particular audience.

10. MULTICULTURAL PUBLIC RELATIONS

10A. Associations/Government/Nonprofit Organizations

10B. Business

For any type of program, such as institutional, marketing and community relations, specifically targeted to a cultural group.

11. PUBLIC AFFAIRS

11A. Associations/Nonprofit Organizations

11B. Business

11C. Government

Includes programs specifically designed to influence public policy and/or affect legislation, regulations, political activities or candidacies — at the local, state or federal government levels — so that the entity funding the program benefits.

12. PUBLIC SERVICE

12A. Associations

12B. Business

12C. Government

12D. Nonprofit Organizations

12E. Partnerships (Funded jointly by businesses and other organizations, including nonprofit and government)

Includes programs that advance public understanding of societal issues, problems or concerns.

13. REPUTATION/BRAND MANAGEMENT

13A. Associations

13B. Business

13BA. Companies With Sales Up to \$50 Million

13BB. Companies With Sales of More Than \$50 Million to \$500 Million

13BC. Companies With Sales of More Than \$500 Million to \$10 Billion

13BD. Companies With Sales Over \$10 Billion

13C. Government

13D. Nonprofit Organizations

Programs designed to enhance, promote or improve the reputation of an organization with its publics or key elements of its publics, either proactively or in response to an issue, event or market occurrence.

Best of Silver Anvil

A Best of Silver Anvil Award recipient is selected from among the year's Silver Anvil Award winners. The Best of Silver Anvil winner represents the pinnacle of excellence in public relations programming, and contributes to [The Business Case for Public Relations™](#) by demonstrating public relations' strategic value and ability to drive critical business outcomes.

Tips for Preparing Your Silver Anvil Entry

The two-page summary is the single most important component of the Silver Anvil entry. Judges evaluate the program on the merit of the four criteria — research, planning, execution and evaluation — that you share in your two-page summary. Your entry should begin with a brief situation analysis for your program. Visit www.prsa.org/Awards/Search to view examples of past Silver Anvil-winning case studies.

Use the following questions to help you prepare a strong entry:

Research

- What prompted the research? Was it in response to an existing problem, or does it examine a potential problem?
- What type of research did you use — primary, secondary or both? Primary research involves original research, including focus groups, interviews and surveys. Secondary research involves searching existing resources for information or data related to a particular need, strategy or goal (e.g., online computer database searches, Web-based research, library searches, industry reports and internal market analyses).
- How was the research relevant to shaping the planning process?
- How did the research help define or redefine the audience(s) or the situation?

Planning

- How did the plan correlate to the research findings?
- What was the plan in general terms?
- What were the specific, measurable objectives of the plan?
- Who were the target audiences?
- What was the overall strategy used?
- What was your budget?

Execution

- How was the plan executed, and what was the outcome?
- How did the activities flow in general terms?
- What were the key tactics?
- Were there any difficulties encountered? If so, how were they handled?
- Were other organizations involved?
- Were nontraditional public relations tactics used, such as advertising? (Unless you are entering this program under “Integrated Communications,” advertising costs should not exceed one-third of the budget.)

Evaluation

- What methods of evaluation were used?
- What were your results?
- How did the results compare to the specific, measurable objectives you identified in the planning section?
- How well do the results reflect original strategy and planning?

Definitions Used In Categories and Subcategories

Use the following definitions to help you decide the most appropriate category and subcategory based on your program's objectives and audiences.

“Business — Products” and “Business — Services”

These subcategories include all profit-making entities. A company that derives half or more of its sales from manufacturing products should enter under “Products.” A company that derives half or more of its revenues by providing services, such as banks, utilities, retailers and transportation companies, should enter under “Services.”

Government

This subcategory includes all government bureaus, agencies, institutions or departments at the local, state and federal levels, including the armed forces, regulatory bodies, courts, public schools and state universities.

Association

This subcategory includes trade and industry groups, professional societies, chambers of commerce and similar organizations.

Nonprofit

This subcategory is specifically intended for health and welfare organizations, as well as educational and cultural institutions not included in other subcategories. It is not intended for organizations that may have nonprofit status but are clearly business organizations. Programs receiving funding or support from private or government organizations should be entered in those subcategories or “Partnerships.”

Partnerships

This subcategory is intended for public service programs that are funded jointly by businesses and other organizations, including nonprofit or government.

Packaged Goods

This subcategory refers to traditional consumer products sold in packages, such as food products, pet products, household goods, toiletries and cosmetics.

Non-Packaged Goods

This subcategory refers to consumer products, such as clothing, appliances and furniture.

Entry Deadlines and Fees

Early Deadline: Tuesday, Feb. 7, 2017

The regular entry fee of \$325 for PRSA members and \$425 for nonmembers will be charged for each entry submitted on or before the early deadline.

Final/Late Deadline: Tuesday, Feb. 21, 2017

Entries received after the early deadline will incur a \$200 late fee per entry and must be submitted no later than **Feb. 21, 2017**.

Need Help Preparing Your Entry?

Visit the [Awards page](#) of the PRSA website, where you can:

- Give your research an edge with access to our database of Anvil Award-winning case studies.
- View video highlights from the PRSA Professional Development workshop, “Anvil Thinking: The Route to Winning the Awards Your Work Deserves,” led by longtime Anvil judges and past recipients **Sherry Goldman**, president and founder, Goldman Communications Group and **Kelly Womer, ABC, APR**, vice president and partner, Linhart Public Relations. This video will show you how to prepare an Anvil entry that gets noticed by teaching you the secrets of success, including using research to develop clear objectives, creating a winning strategy and providing clear benchmarks for evaluation.
- Email us at awards@prsa.org. We will answer your questions or connect you with someone who can provide further guidance on preparing your Silver Anvil entry.
- Join the Silver Anvil conversation on Twitter: [#PRSANVIL](#).

Entries become the property of PRSA. The decisions of the judges are final.

Interested in an award honoring your tactical approach?

Consider applying to the [PRSA 2017 Bronze Anvil Awards](#).